

To Seek a Dream

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$\text{♩} = 80$

Treble

Soprano 1

Alto 1

Tenor 1

Bass 1

Soprano 2

Alto 2

Tenor 2

Bass 2

Piano

p *mf* *p*

mp

Ah

Ah

Ah

Ah

Ah

Tr.
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
Pno.

p *mf* *p* *p*

Ah Ah Ah Ah

The musical score is for a vocal ensemble and piano. It consists of ten staves. The vocal parts are Tr. (Trumpet), S. 1 (Soprano 1), A. 1 (Alto 1), T. 1 (Tenor 1), B. 1 (Bass 1), S. 2 (Soprano 2), A. 2 (Alto 2), T. 2 (Tenor 2), and B. 2 (Bass 2). The piano part is labeled Pno. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal parts have lyrics 'Ah' under the notes. The piano part has a melodic line in the right hand and a harmonic line in the left hand. Dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *p* (piano) with hairpins. The score is numbered 2 at the top left and 10 at the top left of the first staff.

15

Tr. *p* *mp*
Ah

S. 1 *p* *mp*
Ah

A. 1 *p* *mp*
Ah

T. 1 *mf* *p* *p*
Ah

B. 1 *mf* *p* *p*
Ah

S. 2 *mf* *p* *p*
Ah

A. 2 *mf* *p* *p*
Ah

T. 2 *mf* *p* *p*
Ah

B. 2 *mf* *p* *p*
Ah

Pno.

Detailed description: This is a page of a musical score, page 3, starting at measure 15. It features ten staves. The top nine staves are for vocal parts: Tr. (Trumpet), S. 1 (Soprano 1), A. 1 (Alto 1), T. 1 (Tenor 1), B. 1 (Bass 1), S. 2 (Soprano 2), A. 2 (Alto 2), T. 2 (Tenor 2), and B. 2 (Bass 2). The bottom staff is for Piano (Pno.). The key signature has two sharps (F# and C#). The vocal parts have lyrics 'Ah' written below them. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The piano part has a rhythmic melody in the right hand and sustained chords in the left hand.

Tr. *mf* *p* *p* Ah

S. 1 *mf* *p* *p* Ah

A. 1 *mf* *p* *p* Ah

T. 1 *mf* *p* *p* Ah

B. 1 *mf* *p* *p* Ah

S. 2 *mf* *p* *p* Ah

A. 2 *mf* *p* *p* Ah

T. 2 *mf* *p* *p* Ah

B. 2 *mf* *p* *p* Ah

Pno.

Detailed description: This page of a musical score, numbered 4 and 20, features a vocal ensemble and piano accompaniment. The vocal parts are arranged in eight staves, labeled Tr. (Trumpet), S. 1 (Soprano 1), A. 1 (Alto 1), T. 1 (Tenor 1), B. 1 (Bass 1), S. 2 (Soprano 2), A. 2 (Alto 2), T. 2 (Tenor 2), and B. 2 (Bass 2). Each vocal staff begins with a melodic line marked *mf* (mezzo-forte) and *p* (piano), which then transitions to a sustained *p* section. The lyrics "Ah" are written below the vocal lines. The piano part (Pno.) is at the bottom, consisting of a right-hand treble clef staff with a rhythmic eighth-note accompaniment and a left-hand bass clef staff with sustained chords. The key signature is one sharp (F#) and the time signature is 4/4.

25

Tr. *mp* *mf* *p*

S. 1 *mp* *mf* *p*

A. 1 *mp* *mf* *p*

T. 1 *mf* *p* *p* *mf* *p*
8 Ah

B. 1 *mf* *p* *p* *mf* *p*
Ah

S. 2 *mf* *p* *p* *mf* *p*
Ah

A. 2 *mf* *p* *p* *mf* *p*
Ah

T. 2 *mf* *p* *p* *mf* *p*
8 Ah

B. 2 *mf* *p* *p* *mf* *p*
Ah

Pno.

Detailed description: This page of a musical score, numbered 25, features nine staves. The top eight staves are for vocal parts: Tr. (Trumpet), S. 1 (Soprano 1), A. 1 (Alto 1), T. 1 (Tenor 1), B. 1 (Bass 1), S. 2 (Soprano 2), A. 2 (Alto 2), and T. 2 (Tenor 2). The bottom staff is for Piano (Pno.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal parts have lyrics 'Ah' under the second and fourth measures. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The piano part features a rhythmic eighth-note pattern in the right hand and sustained chords in the left hand.

30

Tr. *mp* *mf* *p* *mp*
Ah Ah

S. 1 *mp* *mf* *p* *mp*
Ah Ah

A. 1 *mp* *mf* *p* *mp*
Ah Ah

T. 1 *p* *mf* *p* *p*
Ah Ah

B. 1 *p* *mf* *p* *p*
Ah Ah

S. 2 *p* *mf* *p* *p*
Ah Ah

A. 2 *p* *mf* *p* *p*
Ah Ah

T. 2 *p* *mf* *p* *p*
Ah Ah

B. 2 *p* *mf* *p* *p*
Ah Ah

Pno.

Detailed description: This page of a musical score, numbered 6 and starting at measure 30, features a vocal ensemble and piano accompaniment. The vocal parts include Tr. (Trumpet), S. 1 (Soprano 1), A. 1 (Alto 1), T. 1 (Tenor 1), B. 1 (Bass 1), S. 2 (Soprano 2), A. 2 (Alto 2), T. 2 (Tenor 2), and B. 2 (Bass 2). The piano part is at the bottom. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal parts are marked with dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *mp* again. The piano accompaniment consists of a rhythmic eighth-note pattern in the right hand and sustained chords in the left hand.

35

Tr. *mf* *p*

S. 1 *mf* *p*

A. 1 *mf* *p*

T. 1 *mf* *pp*

B. 1 *mf* *pp*

S. 2 *mf* *pp*

A. 2 *mf* *pp*

T. 2 *mf* *pp*

B. 2 *mf* *pp*

Pno.

Detailed description: This page of a musical score, numbered 35, contains nine staves. The top eight staves are for vocal parts: Tr. (Trumpet), S. 1 (Soprano 1), A. 1 (Alto 1), T. 1 (Tenor 1), B. 1 (Bass 1), S. 2 (Soprano 2), A. 2 (Alto 2), and T. 2 (Tenor 2). The bottom staff is for Piano (Pno.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal parts feature a melodic line starting with a half note, followed by quarter notes, and ending with a half note. Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line of half notes in the left hand.

40

Tr. *pp* *mf*
To seek

S. 1 *pp* *mp*

A. 1 *pp* *mp*
Ah To seek

T. 1 *mp*
Ah To seek

B. 1 *mp*
Ah To seek

S. 2 *mp*
To seek a dream.

A. 2 *mp*
To seek a dream.

T. 2 *mp*
To seek a dream.

B. 2 *mp*
To seek a dream.

Pno. *mp*

44

Tr. a dream? _____

S. 1 To seek _____

A. 1 a dream. _____ To seek _____

T. 1 a dream. _____ To seek _____

B. 1 a dream _____ To seek _____

S. 2 _____ To seek _____ a dream.

A. 2 _____ To seek _____ a dream.

T. 2 _____ To seek _____ a dream.


B. 2 _____ To seek _____ a dream.

Pno.


Detailed description: This is a page of a musical score, page 9, starting at measure 44. The score is for a vocal ensemble and piano. The vocal parts are Soprano 1 (S. 1), Alto 1 (A. 1), Tenor 1 (T. 1), Bass 1 (B. 1), Soprano 2 (S. 2), Alto 2 (A. 2), Tenor 2 (T. 2), and Bass 2 (B. 2). The piano part (Pno.) is at the bottom. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: 'a dream?' (Tr.), 'To seek' (S. 1, A. 1, T. 1, B. 1), 'a dream.' (A. 1, T. 1, B. 1), 'To seek a dream.' (S. 2, A. 2, T. 2, B. 2). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Tr. 


Go punt - ing with a long pole,

S. 1 


a dream. To seek

A. 1 

a dream. To seek

T. 1 

a dream. To seek

B. 1 

a dream. To seek

S. 2 


To seek a dream

A. 2 

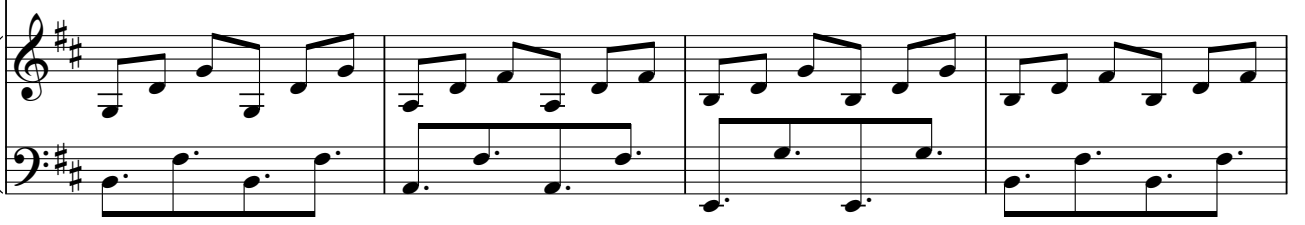
To seek a dream

T. 2 

To seek a dream

B. 2 

To seek a dream

Pno. 

52

Tr. *f*
Up-stream to where the grass is green - er.

S. 1 *f*
a dream. Ah Ah

A. 1 *f*
a dream. Ah Ah

T. 1 *f*
a dream. Ah Ah

B. 1 *f*
a dream. Ah Ah

S. 2 *f*
Ah Ah

A. 2 *f*
Ah Ah

T. 2 *f*
Ah Ah

B. 2 *f*
Ah Ah

Pno. *mf*

Tr.

S. 1

A. 1

T. 1

B. 1

S. 2

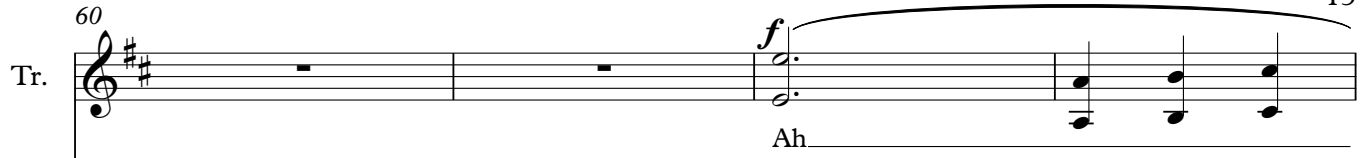
A. 2

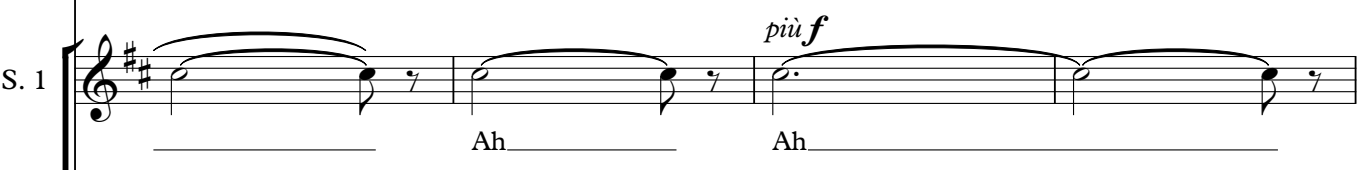
T. 2

B. 2

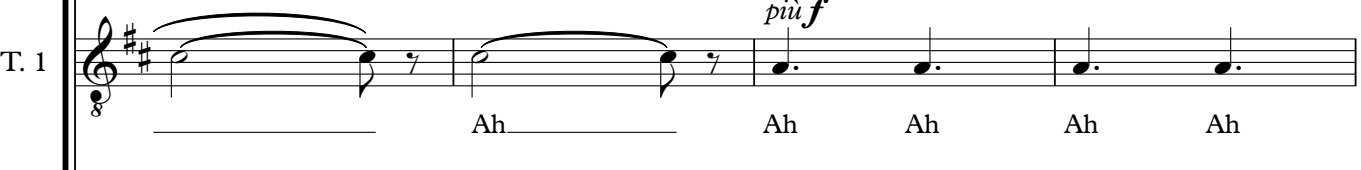
Pno.

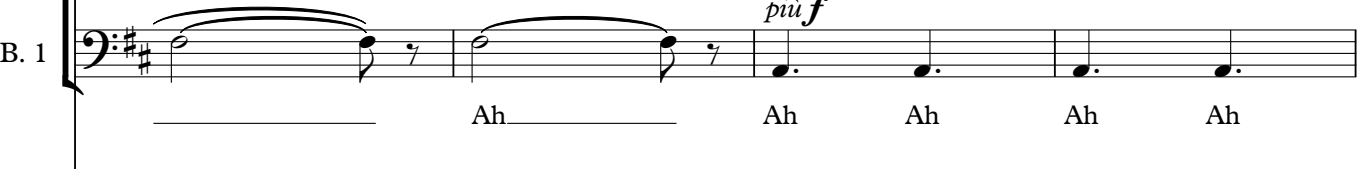
60

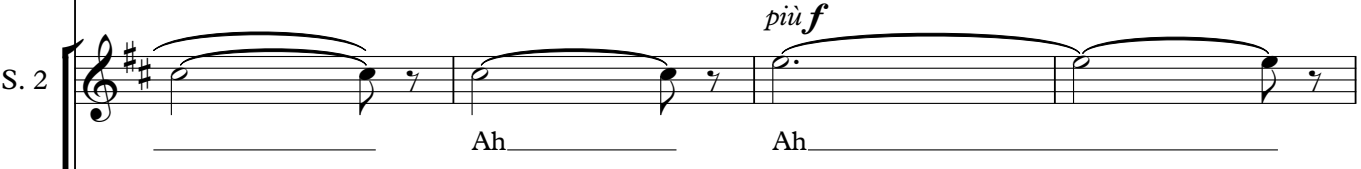
Tr. 

S. 1 

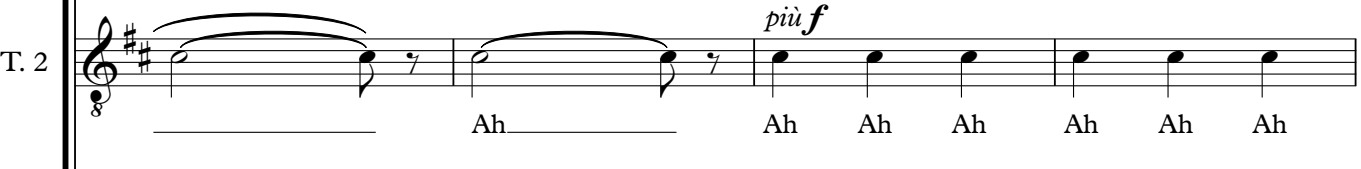
A. 1 

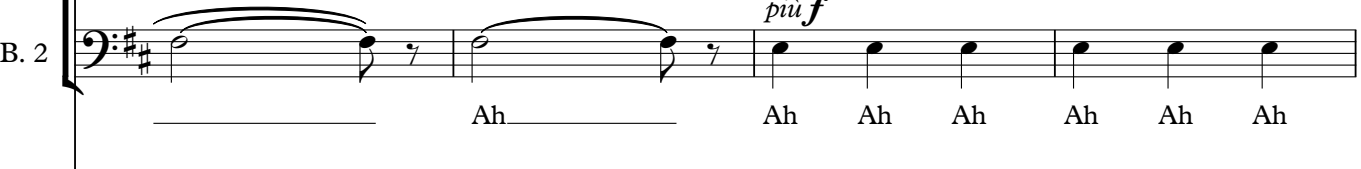
T. 1 

B. 1 

S. 2 

A. 2 

T. 2 

B. 2 

Pno. 

Tr. Ah

S. 1 Ah Ah

A. 1 Ah Ah Ah Ah Ah Ah

T. 1 Ah Ah Ah Ah Ah Ah

B. 1 Ah Ah Ah Ah Ah Ah Ah Ah

S. 2 Ah Ah

A. 2 Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

T. 2 Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

B. 2 Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

Pno.

68

Tr.

S. 1

A. 1

T. 1

B. 1

S. 2

A. 2

T. 2

B. 2

Pno.

Ah

Ah Ah

Ah Ah

Ah Ah Ah Ah

Ah Ah Ah Ah Ah Ah

Ah Ah Ah Ah Ah Ah

13

13

13

13

13

13

13

13

13

13