

Reality Checkpoint - Parker's Piece

Music & Lyrics by Andrea Cockerton

Voice

We'd like to sing to you a piece of hist - o - ry,

Soprano

Alto

Alto

Tenor

Tenor

Bass

11

Vo. a - bout peo - ple like — you, and peo - ple like me, and take you way back

S.

A.

A.

T.

T.

B.

14

Vo. to when this green got named. He was a cook,— see, at Tri-ni-ty, he

S. He _____ was, he _____ leased,

A. He _____ was, he _____ leased,

A. He _____ was, he _____ leased,

T. He _____ was, he _____ leased,

T. He _____ was, he _____ leased,

B. _____

19

Vo. leased this fine field of green, where bow-lers pitch and spin,— as we all pass by

S. green _____ field, where _____ we all pass

A. green _____ field, where _____ we all pass

A. green _____ field, where _____ we all pass

T. green _____ field, where _____ we all pass

T. green _____ field, where _____ we all pass

B. _____

Where we

22

Vo. and watch or join a game. The cook named Ed - ward, he — went

S. by and watch — the game. The cook named Ed - ward, he — went

A. by and watch — the game. The cook named Ed - ward, he — went

A. by and watch — the game. The cook named Ed - ward, he — went

T. by and watch — the game. The cook named Ed - ward, he — went

T. by and watch — the game. The cook named Ed - ward, he — went

B. watch the game. The cook named Ed - ward, he — went

27

Vo. down in his - to - ry. — For Par-ker was — his name — and leg - a - cy. —

S. down in his - to - ry. — For Par-ker was — his name — and leg - a - cy. —

A. down, 'to - ry. — For Par-ker was — his name — and leg - a - cy. —

A. down, 'to - ry. — For Par-ker was — his name — and leg - a - cy. —

T. down, 'to - ry. — For Par-ker was — his name — and leg - a - cy. —

T. down, 'to - ry. — For Par-ker was — his name — and leg - a - cy. —

B. down, 'to - ry. — For Par-ker was — his name — and leg - a - cy. —

32

Vo. And the land on which we stand was han - ded to the co-mmon man, -

S. And the land on which we stand was han - ded to the co-mmon man, -

A. And the land on which which we stand was han - ded to the co-mmon man, -

A. And the land on which which we stand was han - ded to the co-mmon man, -

T.₈ And the land on which we stand was han - ded, man, -

T.₈ And the land on which we stand was han - ded, man, -

B. And the land on which we stand was han - ded, man, -

36

Vo. a lot like you and me. — Par - ker's Piece!

S. a lot like you and me. — Par - ker's Piece!

A. a lot like you and me. — Par - ker's Piece!

A. a lot like you and me. — Par - ker's Piece!

T.₈ a lot like you and me. — Par ker's Piece!

T.₈ a lot like you and me. — Par ker's Piece!

B. a lot like you and me. — Par - ker's Piece!

43

Vo.

 S.

 A.

 A.

 T.

 T.

 B.

46

Vo.

 S.

 A.

 A.

 T.

 T.

 B.

51

Vo. And what a dead - line, the Co - ro - na - tion. They were in quite a fix, —

S. What a dead - line, Queen Vic's Co - ro -

A. What a dead - line, Queen Vic's Co - ro -

A. What a dead - line, Queen Vic's Co - ro -

T. Queen Vic's Co - ro -

T. Queen Vic's Co - ro -

B.

54

Vo. but peo - ple wan - ted - it, — and so they moved Hea - ven and earth to find a

S. na - tion. So they found a

A. na - tion. So they found a

A. na - tion. So they found a

T. na - tion. So they found a

T. na - tion. So they found a

B. So they found a

57

Vo. way, in thir-teen days. Fed fif - teen thou - sand here, — ma - ny more drew near. —

S. way, thir-teen days. Fed fif - teen thou - sand here, — ma - ny more drew near. —

A. way, thi-teen days. Fed fif - teen thou - sand here, — ma - ny more drew near. —

A. way, thi-teen days. Fed fif - teen thou - sand here, — ma - ny more drew near. —

T.₈ way, thir-teen days. Fed fif - teen thou - sand here, — ma - ny more drew near. —

T.₈ way, thir-teen days. Fed fif - teen thou - sand here, — ma - ny more drew near. —

B. way. Fed fif - teen thou - sand here, — ma - ny more drew near. —

62

Vo. Eigh - teen thir - ty eight — the year, — with food, games, fire - works, beer. —

S. Eigh - teen thir - ty eight — the year, — with food, games, fire - works, beer. —

A. Eigh - teen thir - ty eight — the year, — with food and beer. —

A. Eigh - teen thir - ty eight — the year, — with food and beer. —

T.₈ Eigh - teen thir - ty eight — the year, — with food and beer. —

T.₈ Eigh - teen thir - ty eight — the year, — with food and beer. —

B. Eigh - teen thir - ty eight — the year, — with food and beer. —

66

Vo. Such a par-ty ne - ver seen, — right here on our ci - ty green, — for peo-ple like you—

S. Such a par-ty ne - ver seen, — right here on our ci - ty green, — for peo-ple like you—

A. Such a par-ty ne - ver seen, — right here on our ci - ty green, — for peo-ple like

A. Such a par-ty ne - ver seen, — right here on our ci - ty green, — for peo-ple like

T. ₈ Such a par - ty ne - ver seen, — right here ci - ty green, — for peo-ple like

T. ₈ Such a par - ty ne - ver seen, — right here ci - ty green, — for peo-ple like

B. Such a par - ty ne - ver seen, — right here ci - ty green, — for peo-ple like

71

Vo. and me. Par - ker's Piece [Pu-ddings... pi-ckles...

S. and me. Par - ker's Piece place. Piece space.

A. you and me. Par - ker's Piece place. Piece space.

A. you and me. Par - ker's Piece place. Piece space.

T. ₈ you and me. Par - ker's Piece place. Piece space.

T. ₈ you and me. Par - ker's Piece place. Piece space.

B. you and me. Par - ker's Piece place. Piece space.

75

Vo. mu - stard... ba - rrels.]

S. Piece mates. Par - ker's Piece place. Piece space.

A. Piece mates. Par - ker's Piece place. Piece space.

A. Piece mates. Par - ker's Piece place. Piece space.

T.₈ Piece mates. Par - ker's Piece place. Piece space.

T.₈ Piece mates. Par - ker's Piece place. Piece space.

B. Piece mates. Par - ker's Piece place. Piece space.

78

Vo. Now on - to Jack and

S. Piece mates. Par - ker's Piece.

A. Piece mates. Par - ker's Piece


A. Piece mates. Par - ker's Piece

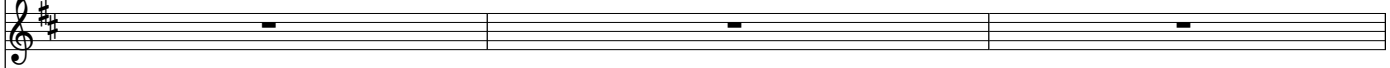
T.₈ Piece mates. Par - ker's Piece

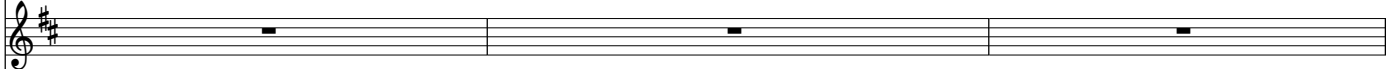
T.₈ Piece mates. Par - ker's Piece

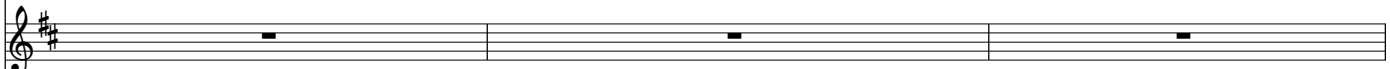
B. Piece mates. Par - ker's Piece.

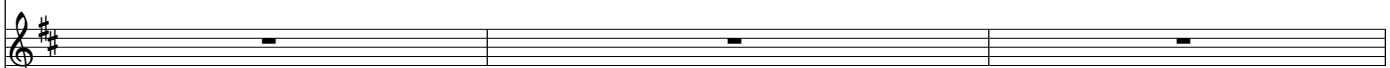
84

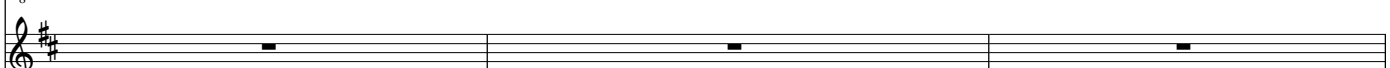
Vo.  the Hobbs Pa - vi - llion - where more than cri - cket— came to fru - i - tion;

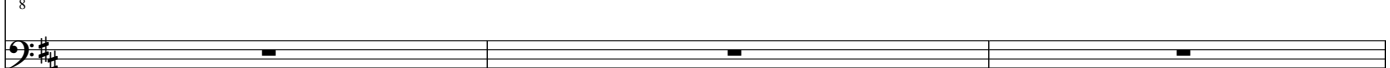
S. 

A. 

A. 

T. 

T. 

B. 

87

Vo.  the F - A foot-ball rules were cre-a-ted in our midst. Too ma - ny fights— had

S.  Too ————— much

A.  Too ————— much

A.  Too ————— much

T.  Too ————— much

T.  Too ————— much

B. 

92

Vo. en - sued u - pon — this land. — The time had come — to

S. fight - ing, time had

A. fight - ing, time had

A. fight - ing, time had

T. fight - ing, time had

T. fight - ing, time had

B.

94

Vo. have a con - si - stent hand — a - pplied to bring some con - sen - sus to the game.

S. come — to bring con - sen - sus to — the

A. come — to bring con - sen - sus to — the

A. come — to bring con - sen - sus to — the

T. come — to bring con - sen - sus to — the

T. come — to bring con - sen - sus to — the

B. Bring con - sen - sus to...

98

Vo. Mean-while Jack qui - et - ly — worked hard on his ba - tting tech - nique, -

S. game. Mean-while Jack qui - et - ly — worked hard on his ba - tting tech - nique, -

A. game. Mean-while Jack qui - et - ly — worked on tech - nique, -

A. game. Mean-while Jack qui - et - ly — worked on tech - nique, -

T. 8 game. Mean-while Jack qui - et - ly — worked on tech - nique, -

T. 8 game. Mean-while Jack qui - et - ly — worked on tech - nique, -

B. Mean-while Jack qui - et - ly — worked on tech - nique, -

102

Vo. and scored his first ton here, — the sound of wi - llow clear. — And soon the tents -

S. and scored his first ton here, — the sound of wi - llow clear. — And soon the tents -

A. and scored his first ton here, — the wi - llow clear. — And soon the tents -

A. and scored his first ton here, — the wi - llow clear. — And soon the tents -

T. 8 and scored his first ton here, — the wi - llow clear. — And soon the

T. 8 and scored his first ton here, — the wi - llow clear. — And soon the

B. and scored his first ton here, — the wi - llow clear — And soon the

107

Vo. were gone — to give — us Hobbs Pa - vi - lion. For peo-ple like you—

S. were gone — to give — us Hobbs Pa - vi - lion. For peo-ple like you—

A. were gone — to give — us Hobbs Pa - vi - lion. For peo-ple like

A. were gone — to give — us Hobbs Pa - vi - lion. For peo-ple like

T. tents were gone — to give teams a home. — For peo-ple like

T. tents were gone — to give teams a home. — For peo-ple like

B. tents were gone — to give teams a home. — For peo-ple like

111

Vo. and me — to play on Par - ker's Piece.

S. and me — to play on Par - ker's Piece.

A. you and me. — Par - ker's Piece

A. you and me. — Par - ker's Piece

T. you and me. Par - ker's Piece

T. you and me. Par - ker's Piece

B. you and me. Par - ker's Piece

117

Vo. From the se - ven - teenth cen - tu - ry — up to the pre - sent day, —

S.

A.

A.

T.

T.

B.

119

Vo. this great big stretch of green — has seen all a - ges play — and drawn the ci - ty

S.

A.

A.

T.

T.

B.

123

Vo. to - ge - ther in one place. From first flights lan - ding here —

S. Lan - dings,

A. Lan - dings,

A. Lan - dings,

T. Lan - dings,

T. Lan - dings,

B.

126

Vo. to rus - tic sports and beer. — From pounds of meat and snuff —

S. ru - stic, py - ro -

A. ru - stic, py - ro -

A. ru - stic, py - ro -

T. ru - stic, py - ro -

T. ru - stic, py - ro -

B.

128

Vo. to py - ro - tech - nic stuff— peo - ple like us cre - a - ted mem - ories in this

S. tech - nic. We cre - a - ted

A. tech - nic. We cre - a - ted

A. tech - nic. We cre - a - ted

T. tech - nic. We cre - a - ted

T. tech - nic. We cre - a - ted

B. We cre - a - ted

131

Vo. space. And now for you and me, — this place is al - so ours to be...

S. me - mories here. And now for you and me, — this place is al - so ours to be...

A. me - mories here. And now for you and me, — this is ours to be.

A. me - mories here. And now for you and me, — this is ours to be.

T. me - mories here. And now for you and me, — this is ours to be...

T. me - mories here. And now for you and me, — this is ours to be...

B. here. And now for you and me, — this is ours to

136

Vo. We can bring our gear — and bikes — and watch the world go by. —

S. We can bring our gear — and bikes — and watch the world go by. —

A. We can bring our gear and bikes — and watch worlds go by. —

A. We can bring our gear and bikes — and watch worlds go by. —

T. ₈ We can bring our gear and bikes — and watch worlds go by. —

T. ₈ We can bring our gear and bikes — and watch worlds go by. —

B. be. We can bring our gear and bikes — and watch worlds go by. —

140

Vo. Balls and peo-ple e - very-where — drawn to the space and air. — Peo ple like you —

S. Balls and peo-ple e - very-where — drawn to the space and air. — Peo-ple like you —

A. Balls and peo-ple e - very-where — drawn to the space and air. Peo-ple like

A. Balls and peo-ple e - very-where — drawn to the space and air. Peo-ple like

T. ₈ Balls and peo - ple e - very-where — drawn to space and air. Peo-ple like

T. ₈ Balls and peo - ple e - very-where — drawn to space and air. Peo-ple like

B. Balls and peo - ple e - very-where — drawn to space and air. Peo-ple like

145

Vo. and me — Par - ker's Piece [Sti - cky... bol - ting... wi - cket... bis - cuit...

S. and me — Par - ker's Piece place. Piece space.

A. you and me. — Par - ker's Piece place. Piece space.

A. you and me. — Par - ker's Piece place. Piece space.

T. 8 you and me. Par - ker's Piece place. Piece space.

T. 8 you and me. Par - ker's Piece place. Piece space.

B. you and me. Par - ker's Piece place. Piece space.

149

Vo. [Throw in... Di - pping...]

S. Piece mates. Par - ker's Check your re - a - li - ty, —

A. Piece mates. Par - ker's Piece place.

A. Piece mates. Par - ker's Piece place.

T. 8 Piece mates. Par - ker's Piece place.

T. 8 Piece mates. Par - ker's Piece place.

B. Piece mates. Par - ker's Piece place.

15

Vo. ta - ckle...
trea - cle.] SMASHED FOR SIX.

S. kick off your hi - sto - ry, — this is the place to be. — SIX!

A. Piece space. Piece mates. Par - ker's Piece

A. Piece space. Piece mates. Par - ker's Piece

T.
8 Piece space. Piece mates. Par - ker's Piece

T.
8 Piece space. Piece mates. Par - ker's Piece

B. Piece space. Piece mates. Par - ker's Piece