


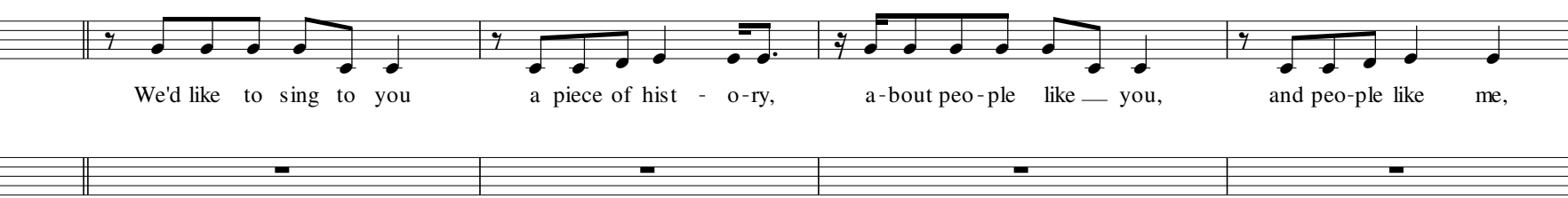
# Reality Checkpoint - Parker's Piece

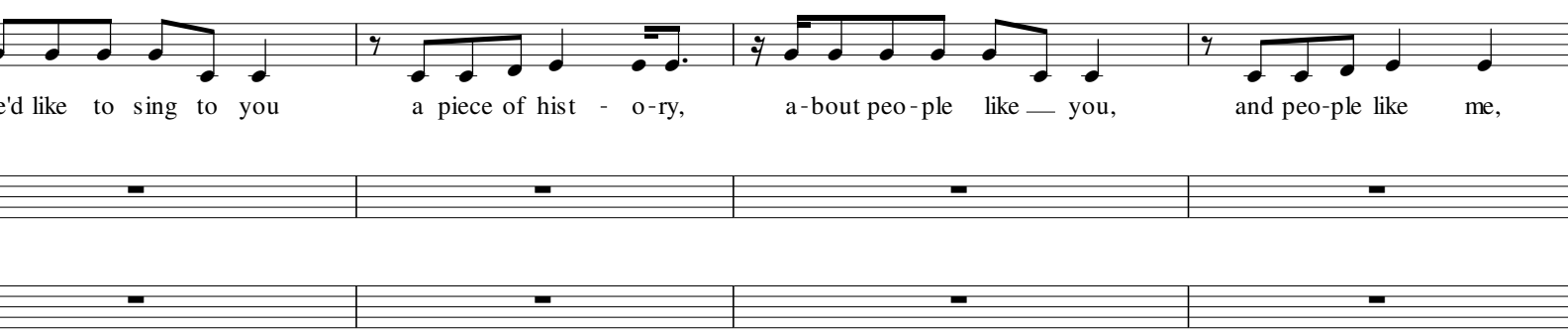
Music & Lyrics by Andrea Cockerton

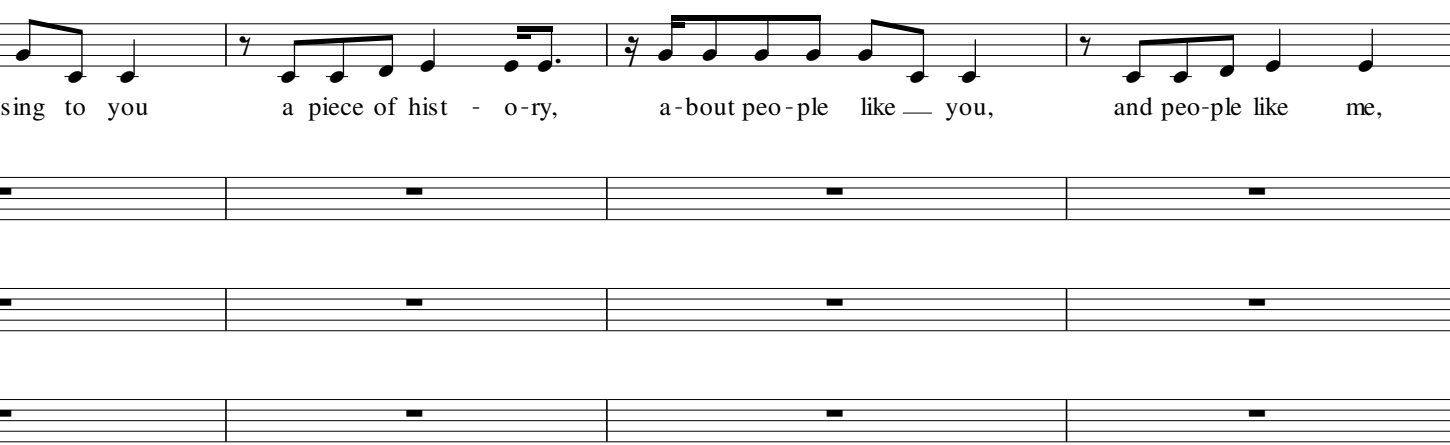
The musical score is arranged in a grand staff format. It includes staves for Voice, Soprano, Alto, Tenor, and Bass, all of which are currently empty. The Piano part is written in a 4/4 time signature and consists of two staves. The right hand plays a complex chordal accompaniment with many beamed eighth notes, while the left hand plays a simpler bass line with quarter and eighth notes. The key signature has one sharp (F#).

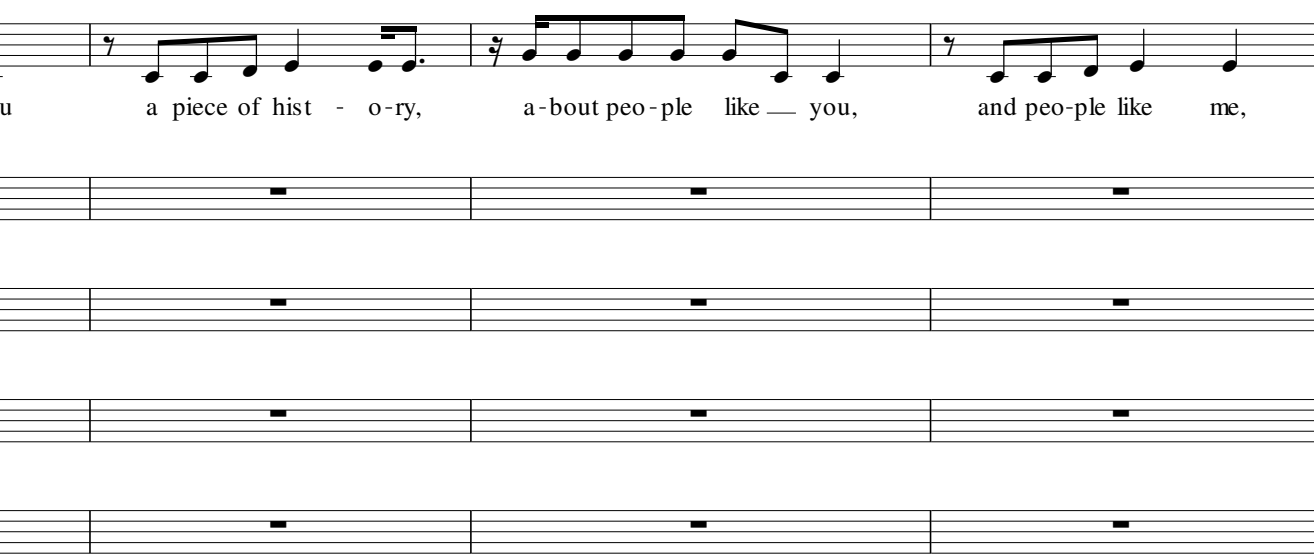
8

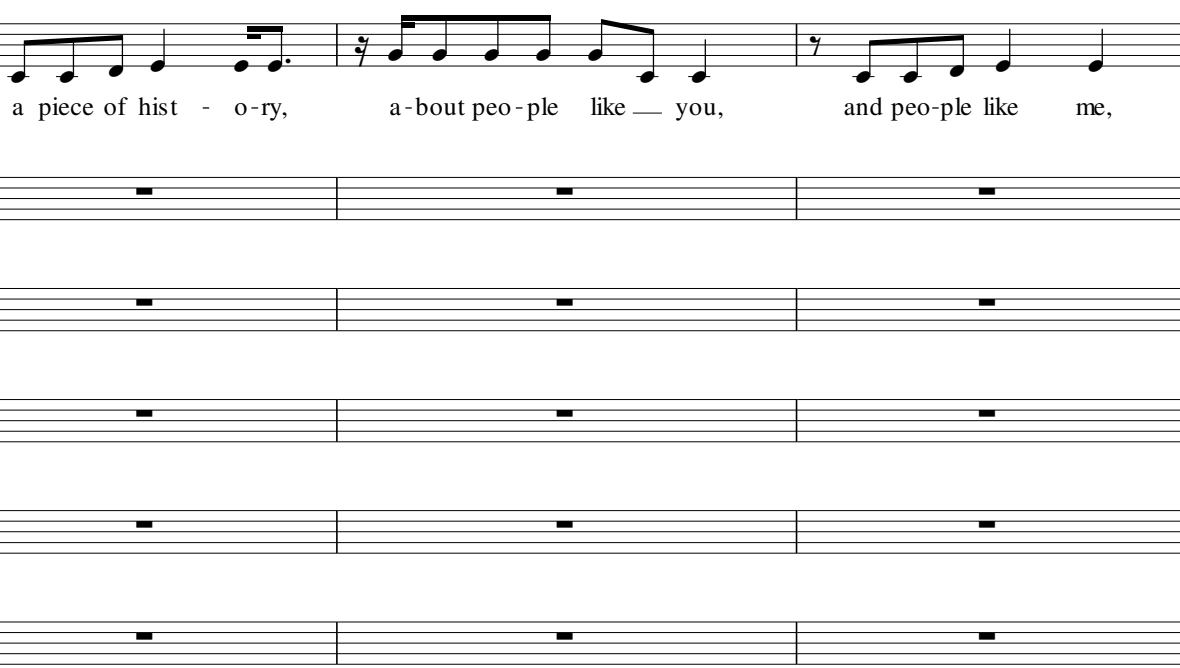
Vo. 


S. 

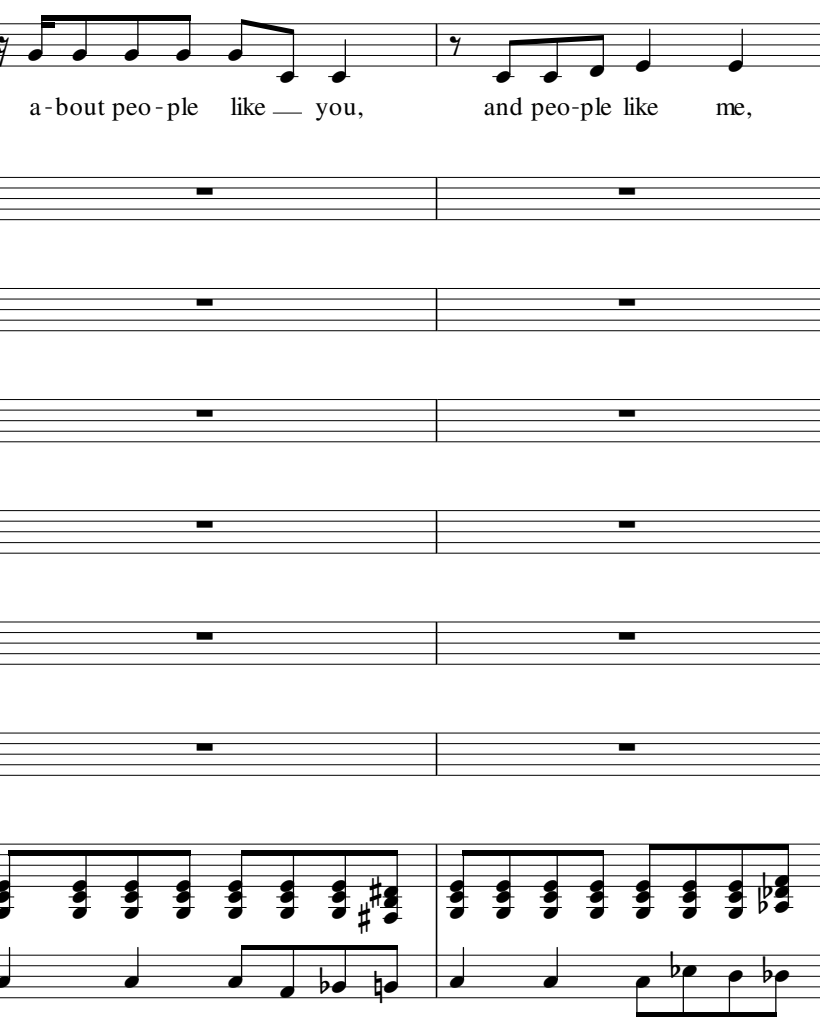
A. 

A. 

T. 

T. 

B. 

Pno. 

13

Vo. and take you way back to when this green got named. He was a cook,— see,

S. He ————— was,

A. He ————— was,

A. He ————— was,

T. He ————— was,

T. He ————— was,

B.

Pno.

18

Vo. at Tri - ni - ty, he leased this fine field of green, where bow - lers pitch and spin,— as we all pass by

S. he leased, green field, where we all pass

A. he leased, green field, where we all pass

A. he leased, green field, where we all pass

T.<sub>8</sub> he leased, green field, where we all pass

T.<sub>8</sub> he leased, green field, where we all pass

B. Where we

Pno.



22

Vo. and watch or join a game. The cook named Ed - ward, he went down in his - to - ry.

S. by and watch the game. The cook named Ed - ward, he went down in his - to - ry.

A. by and watch the game. The cook named Ed - ward, he went down, 'to - ry.

A. by and watch the game. The cook named Ed - ward, he went down, 'to - ry.

T. by and watch the game. The cook named Ed - ward, he went down, 'to - ry.

T. by and watch the game. The cook named Ed - ward, he went down, 'to - ry.

B. watch the game. The cook named Ed - ward, he went down, 'to - ry.

Pno.

28

Vo. For Par-ker was — his name — and leg - a-cy. — And the land on which — we stand — was han-

S. For Par-ker was — his name — and leg - a-cy. — And the land on which — we stand — was han-

A. For Par-ker was — his name — and leg - a-cy. — And the land on which which we stand — was han-

A. For Par-ker was — his name — and leg - a-cy. — And the land on which which we stand — was han-

T. 8 For Par-ker was — his name — and leg - a-cy. — And the land on which we stand — was

T. 8 For Par-ker was — his name — and leg - a-cy. — And the land on which we stand — was

B. For Par-ker was — his name — and leg - a-cy. — And the land on which we stand — was

Pno.

35

Vo. ded to the co-mmon man, — a lot like you and me. — Par - ker's Piece!

S. ded to the co-mmon man, — a lot like you and me. — Par - ker's Piece!

A. ded to the co-mmon man, — a lot like you and me. — Par - ker's Piece!

A. ded to the co-mmon man, — a lot like you and me. — Par - ker's Piece!


T.<sup>8</sup> han - ded, man, — a lot like you and me. — Par ker's Piece!

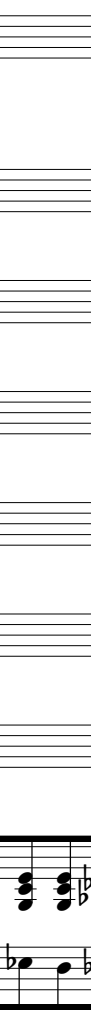
T.<sup>8</sup> han - ded, man, — a lot like you and me. — Par ker's Piece!

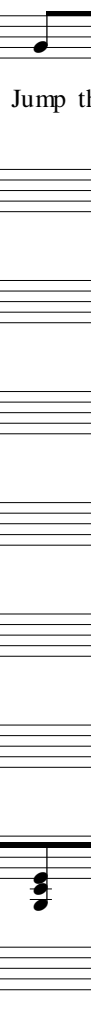
B. han - ded, man, — a lot like you and me. Par - ker's Piece!

Pno.

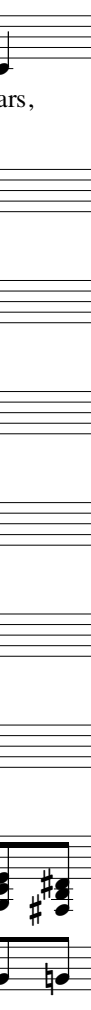
42

Vo. 

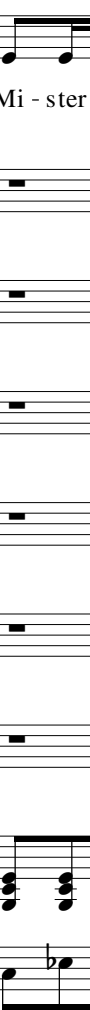
S. 

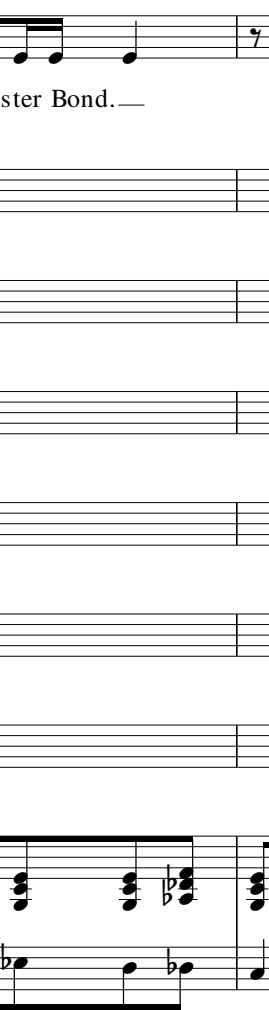
A. 

A. 

T. 

T. 

B. 

Pno. 

Jump through a few years, and we find Mister Bond. Not the one you're thinking of.

46

Vo. 

S. 

A. 

A. 

T. 

T. 

B. 

Pno. 

51

Vo. And what a dead - line, the Co - ro - na - tion. They were in quite a fix, — but peo - ple wan - ted - it, —

S. What a dead - line, Queen Vic's Co - ro - na - tion.

A. What a dead - line, Queen Vic's Co - ro - na - tion.

A. What a dead - line, Queen Vic's Co - ro - na - tion.

T. Queen Vic's Co - ro - na - tion.

T. Queen Vic's Co - ro - na - tion.

B.

Pno.

55

Vo. and so they moved Hea - ven and earth to find a way, in thir-teen days. Fed fif - teen thou - sandhere, — ma - ny

S. So they found a way, thir-teen days. Fed fif - teen thou - sandhere, — ma - ny

A. So they found a way, thi-teen days. Fed fif - teen thou - sandhere, — ma - ny

A. So they found a way, thi-teen days. Fed fif - teen thou - sandhere, — ma - ny

T.<sup>8</sup> So they found a way, thir-teen days. Fed fif - teen thou - sandhere, — ma - ny

T.<sup>8</sup> So they found a way, thir-teen days. Fed fif - teen thou - sandhere, — ma - ny

B. So they found a way. Fed fif - teen thou - sandhere, — ma - ny

Pno.

61

Vo. more drew near. — Eigh-teen thir-ty eight — the year, — with food, games, fire-works, beer. — Such a par-ty ne -

S. more drew near. — Eigh-teen thir-ty eight — the year, — with food, games, fire-works, beer. — Such a par-ty ne -

A. more drew near. — Eigh-teen thir-ty eight — the year, — with food and beer. — Such a par-ty ne -

A. more drew near. — Eigh-teen thir-ty eight — the year, — with food and beer. — Such a par-ty ne -

T. <sub>8</sub> more drew near. — Eigh-teen thir-ty eight — the year, — with food and beer. — Such a par - ty

T. <sub>8</sub> more drew near. — Eigh-teen thir-ty eight — the year, — with food and beer. — Such a par - ty

B. more drew near. — Eigh-teen thir-ty eight — the year, — with food and beer. — Such a par - ty

Pno.



67

Vo. ver seen, — right here on our ci - ty green, — for peo-ple like you — and me. Par - ker's

S. ver seen, — right here on our ci - ty green, — for peo-ple like you — and me. Par - ker's

A. ver seen, — right here on our ci - ty green, — for peo-ple like you and me. Par - ker's

A. ver seen, — right here on our ci - ty green, — for peo-ple like you and me. Par - ker's

T.  
8 ne - ver seen, — right here ci - ty green, — for peo-ple like you and me. Par - ker's

T.  
8 ne - ver seen, — right here ci - ty green, — for peo-ple like you and me. Par - ker's

B. ne - ver seen, — right here ci - ty green, — for peo-ple like you and me. Par - ker's

Pno.

73

Vo. Piece [Pu-ddings... pi-ckles... mu-stard...

S. Piece place. Piece space. Piece mates. Par - ker's Piece place.

A. Piece place. Piece space. Piece mates. Par - ker's Piece place.

A. Piece place. Piece space. Piece mates. Par - ker's Piece place.

T.<sup>8</sup> Piece place. Piece space. Piece mates. Par - ker's Piece place.

T.<sup>8</sup> Piece place. Piece space. Piece mates. Par - ker's Piece place.

B. Piece place. Piece space. Piece mates. Par - ker's Piece place.

Pno.

77

Vo. *ba-rrels.]*

S.  
Piece space. Piece mates. Par - ker's Piece.

A.  
Piece space. Piece mates. Par - ker's Piece

A.  
Piece space. Piece mates. Par - ker's Piece


T.  
8 Piece space. Piece mates. Par - ker's Piece

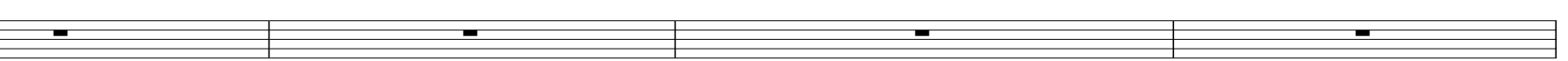
T.  
8 Piece space. Piece mates. Par - ker's Piece

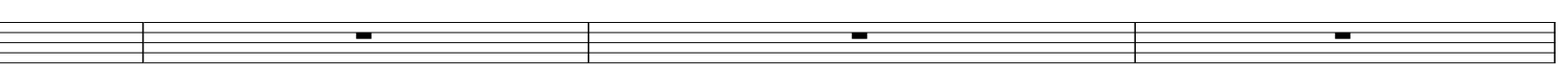
B.  
Piece space. Piece mates. Par - ker's Piece.


Pno.

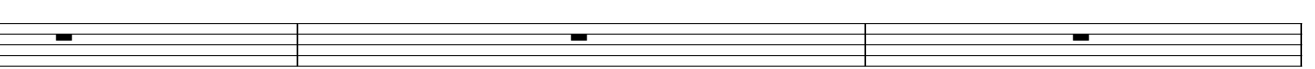
83

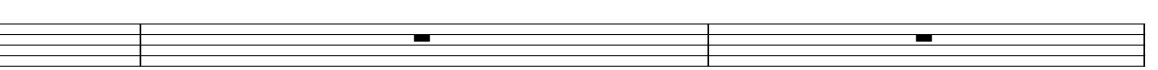
Vo. 

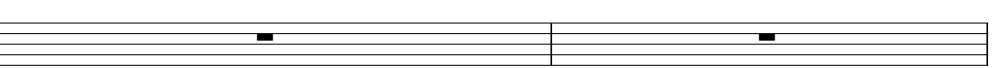
S. 


A. 

A. 

T. 

T. 

B. 

Pno. 

87

Vo.  the F - A foot-ball rules were cre - a - ted in our midst. Too ma - ny fights— had

S.  Too ————— much

A.  Too ————— much

A.  Too ————— much

T.  Too ————— much

T.  Too ————— much

B. 

Pno. 

92

Vo. en-sued u - pon — this land. — The time had come — to have a con - si - stent hand — a - pplied to bring some

S. fight - ing, time — had come — to bring con -

A. fight - ing, time — had come — to bring con -

A. fight - ing, time — had come — to bring con -

T.<sub>8</sub> fight - ing, time — had come — to bring con -

T.<sub>8</sub> fight - ing, time — had come — to bring con -

B. Bring con -

Pno.

96

Vo. con-sen-sus to the game. Mean-while Jack qui - et - ly worked

S. sen - sus to the game. Mean-while Jack qui - et - ly worked

A. sen - sus to the game. Mean-while Jack qui - et - ly worked

A. sen - sus to the game. Mean-while Jack qui - et - ly worked

T. <sub>8</sub> sen - sus to the game. Mean-while Jack qui - et - ly worked

T. <sub>8</sub> sen - sus to the game. Mean-while Jack qui - et - ly worked

B. sen - sus to... Mean-while Jack qui - et - ly worked

Pno.

101

Vo. hard on his bat-ting tech-nique, — and scored his first ton here, — the sound of wi-llow clear. — And soon the tents—

S. hard on his bat-ting tech-nique, — and scored his first ton here, — the sound of wi-llow clear. — And soon the tents—

A. on tech-nique, — and scored his first ton here, — the wi-llow clear. — And soon the tents—

A. on tech-nique, — and scored his first ton here, — the wi-llow clear. — And soon the tents—

T. <sub>8</sub> on tech-nique, — and scored his first ton here, — the wi-llow clear. — And soon the

T. <sub>8</sub> on tech-nique, — and scored his first ton here, — the wi-llow clear. — And soon the

B. on tech-nique, — and scored his first ton here, — the wi-llow clear — And soon the

Pno.



107

Vo. were gone — to give — us Hobbs Pa - vi - lion. For peo-ple like you — and me — to play on Par - ker's

S. were gone — to give — us Hobbs Pa - vi - lion. For peo-ple like you — and me — to play on Par - ker's

A. were gone — to give — us Hobbs Pa - vi - lion. For peo-ple like you and me. — Par - ker's

A. were gone — to give — us Hobbs Pa - vi - lion. For peo-ple like you and me. — Par - ker's

T.<sub>8</sub> tents were gone — to give teams a home. — For peo-ple like you and me. Par - ker's

T.<sub>8</sub> tents were gone — to give teams a home. — For peo-ple like you and me. Par - ker's

B. tents were gone — to give teams a home. — For peo-ple like you and me. Par - ker's

Pno.

113

Vo. Piece. From the se-ven-teenth cen - tu - ry —

S. Piece.

A. Piece

A. Piece

T. <sub>8</sub> Piece

T. <sub>8</sub> Piece

B. Piece

Pno.

118

Vo. up to the pre-sent day,— this great big stretch of green— has seen all a - ges play— and drawn the ci - ty

S.

A.

A.

T.

T.

B.

Pno.

122

Vo. to - ge - ther in one place. From first flights lan - ding here — to rus - tic sports and beer. —

S. Lan - dings, ru - stic,

A. Lan - dings, ru - stic,

A. Lan - dings, ru - stic,

T. Lan - dings, ru - stic,

T. Lan - dings, ru - stic,

B.

Pno.

127

Vo. From pounds of meat and snuff— to py - ro - tech - nic stuff— peo - ple like us cre - a - ted mem - ories in this

S. py - ro - tech - nic. We cre - a - ted

A. py - ro - tech - nic. We cre - a - ted

A. py - ro - tech - nic. We cre - a - ted

T. py - ro - tech - nic. We cre - a - ted

T. py - ro - tech - nic. We cre - a - ted

B. We cre - a - ted

Pno.

131

Vo. space. And now for you and me, — this place is al - so ours to be. — We can bring our gear—

S. me - mories here. And now for you and me, — this place is al - so ours to be. — We can bring our gear—

A. me - mories here. And now for you and me, — this is ours to be. We can bring our

A. me - mories here. And now for you and me, — this is ours to be. We can bring our

T. me - mories here. And now for you and me, — this is ours to be. — We can bring our

T. me - mories here. And now for you and me, — this is ours to be. — We can bring our

B. here. And now for you and me, — this is ours to be. We can bring our

Pno.

137

Vo. and bikes — and watch the world go by. — Balls and peo-ple e - very-where — drawn

S. and bikes — and watch the world go by. — Balls and peo-ple e - very-where — drawn

A. gear and bikes — and watch worlds go by. — Balls and peo-ple e - very-where — drawn

A. gear and bikes — and watch worlds go by. — Balls and peo-ple e - very-where — drawn

T.<sub>8</sub> gear and bikes — and watch worlds go by. — Balls and peo - ple e - very-where — drawn

T.<sub>8</sub> gear and bikes — and watch worlds go by. — Balls and peo - ple e - very-where — drawn

B. gear and bikes — and watch worlds go by. — Balls and peo - ple e - very-where — drawn

Pno.

143

Vo. to the space and air. — Peo ple like you — and me — Par - ker's Piece [Sti-cky... bol-ting...]

S. to the space and air. — Peo-ple like you — and me — Par - ker's Piece place.

A. to the space and air. Peo-ple like you and me. — Par - ker's Piece place.

A. to the space and air. Peo-ple like you and me. — Par - ker's Piece place.

T.<sub>8</sub> to space and air. Peo-ple like you and me. Par - ker's Piece place.

T.<sub>8</sub> to space and air. Peo-ple like you and me. Par - ker's Piece place.

B. to space and air. Peo-ple like you and me. Par - ker's Piece place.

Pno.



148

Vo. wi-cket...  
bis-cuit... [Throw in...  
Di - pping...

S. Piece space. Piece mates. Par - ker's Check your re - a - li - ty, —

A. Piece space. Piece mates. Par - ker's Piece place.

A. Piece space. Piece mates. Par - ker's Piece place.

T.  
8 Piece space. Piece mates. Par - ker's Piece place.

T.  
8 Piece space. Piece mates. Par - ker's Piece place.

B. Piece space. Piece mates. Par - ker's Piece place.

Pno.

151

Vo. ta - ckle...  
tre - cle.] SMASHED FOR SIX.

S. kick off your hi - sto - ry, — this is the place to be. — SIX!

A. Piece space. Piece mates. Par - ker's Piece

A. Piece space. Piece mates. Par - ker's Piece

T.<sub>8</sub> Piece space. Piece mates. Par - ker's Piece

T.<sub>8</sub> Piece space. Piece mates. Par - ker's Piece

B. Piece space. Piece mates. Par - ker's Piece

Pno.