

infinity

PG

$\text{♩} = 59$

Soprano 1
E-ven we that have our eye sight e - ven we...

Soprano 2
E - ven we e - ven we can

Soprano 3
E - ven we e - ven we can

Alto 1
E - ven we ah yet

Alto 2
E - ven we ah yet

4

S.1
e - ven we that have our eye sight can

S.2
yet e - ven we that have our eye - sight

S.3
yet e - ven we that have our eye - sight

A.1
e - ven we have our eye - sight

A.2
e - ven we have our eye - sight

7

S.1
yet with more ad-van-tage a - pply our me-mo - ry

S.2
can yet our me-mo - ry

S.3
with more ad-vant - age

A.1
with more

A.2
with more ad - va -

9

S.1
by night In the dark...

S.2
by night ah in the

S.3
ah

A.1
ah the

A.2
- tage a - pply by night the

11

S.1 in the dark, when all things are quiet

S.2 dark when all things are quiet

S.3 in the dark all things are quiet

A.1 dark all things are quiet

A.2 dark all things

14

S.1 than by day when sights and

S.2 when sights and noises are apt to divert our

S.3

A.1 when sights and noi -

A.2 than by day when noi -

16

S.1 noi - ses are apt to di - vert

S.2 thoughts to di - vert

S.3 when sights and noi-ses are apt to di-vert our thoughts

A.1 - ses di - - vert

A.2 ses di - - vert

18

S.1 our thoughts_ our thoughts_ our thoughts_

S.2 ah

S.3 ah

A.1 -

A.2 -

21

S.1

S.2
Even we that have our eyesight, can yet with more ad- vantage apply our

S.3
Even we that have our eyesight, can yet with more ad- vantage apply our

A.1
Even we that have our eyesight, can yet with more ad- vantage apply our

A.2
Even we that have our eyesight, can yet with more ad- vantage apply our

25

S.1

S.2
memory by night in the dark, when all things are quiet; are

S.3
memory by night ah in the dark, when

A.1
memory by night in the dark, in the dark,

A.2
memory by night in the dark, when all things

S.1

S.2
quiet

S.3
all things are quiet

A.1
— all things are quiet;

A.2
are quiet

Detailed description: This is a musical score for five voices, labeled S.1, S.2, S.3, A.1, and A.2. The score is written in a single system with five staves. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time. S.1 is a soprano part with a whole rest in each of the three measures. S.2 is an alto part with lyrics 'quiet' under the first measure. S.3 is a tenor part with lyrics 'all things are quiet' under the first measure. A.1 is an alto part with lyrics 'all things are quiet;' under the second measure. A.2 is a bass part with lyrics 'are quiet' under the first measure. The music features various note values, including quarter, eighth, and half notes, with some notes beamed together and others held over with ties.